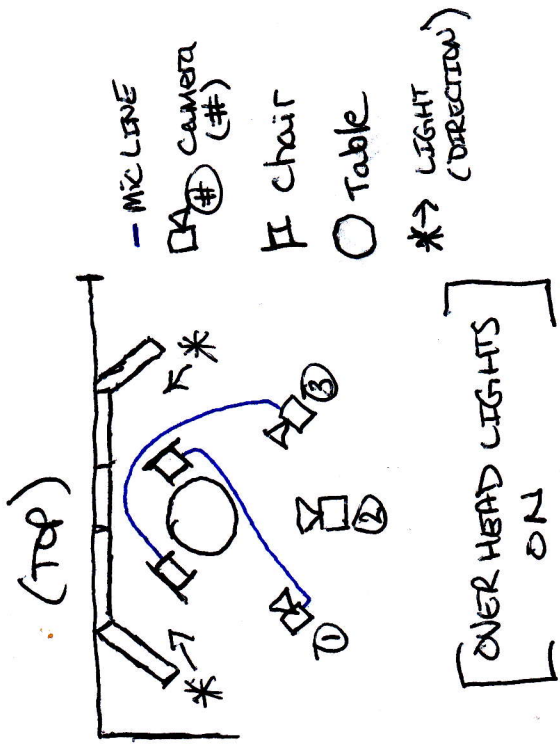


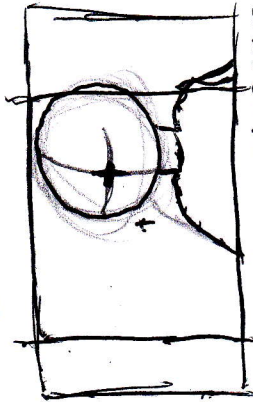
STUDIO BOOKCASE
TALK / HEADS 1



CAM 3 → MICROPHONES TO CAMERA (50)
* USE OMNI-LAV WIRED / POWERED MICROPHONES
• POWER LEVEL (✓)
• NO POWER (ADDITION) FROM CAMERA

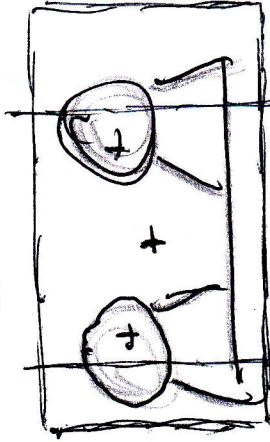
CAM 2 ON BOARD AUDIO.
EITHER INT MIC OR SHOT GUN MIC

CAM 1



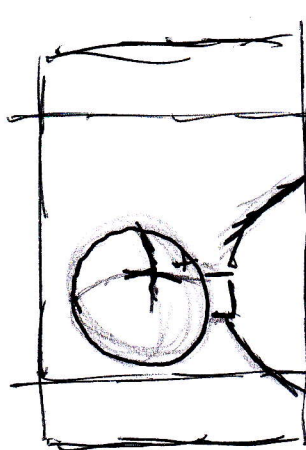
CENTER CUT / FRAME SHOT
(LEADING ROOM TO LEFT)

CAM 2



CENTER CUT FRAME
(TWO SHOT)

CAM 3



CENTER CUT FRAME
(PARTIAL - LEADING ROOM TO RIGHT)